

JIM SCOTT

Brush Kit for Session Drummer 3



Platinum Samples

Jim Scott Brush Kit for Session Drummer 3

Welcome and thank you for purchasing the Platinum Samples Jim Scott Brush Kit for Session Drummer 3.

This kit requires Session Drummer 3 which is available exclusively in Cakewalk SONAR 8.5 and Cakewalk SONAR X1 Producer.

Please note that images in this manual may be from other Platinum Samples products.

Registration and Download

After purchasing the product you will be supplied with a serial number. Either log in or register at: <https://www.platinumsamples.com/register>. Once logged in register the serial number and click on the product to access the downloads for your product. Download and unzip the archive (zip) file.

In order to cut down upon illegal file-sharing of this product, we are using an invisible watermarking technique. Your unique customer number is encoded into the audio files. Should the files find their way to Bittorrent (or other file-sharing servers), we will be able to extract the customer number from the material and trace back to the original purchaser of the material.

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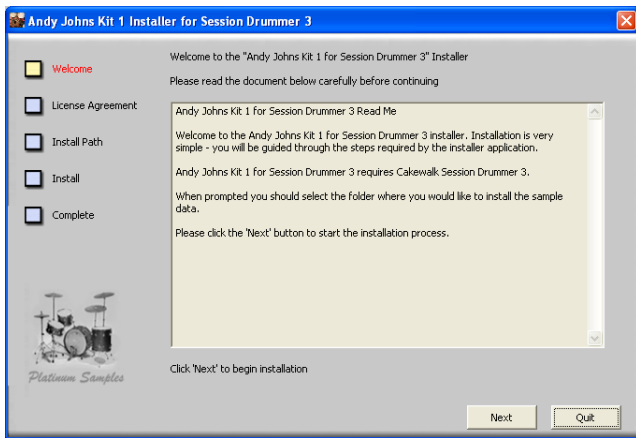
Our watermarking technique is impervious to re-encodes or format translation (such as RAR or downstream encoders (YouTube, etc.)).

Installation

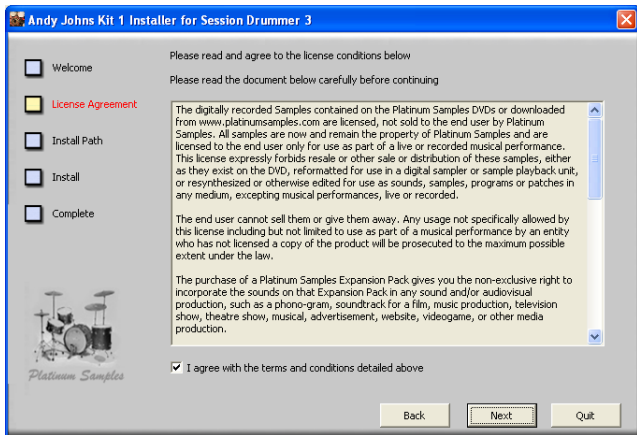
Inside the Folder named: Jim Scott Brush Kit Installer is the installer named:

Jim Scott Brush Kit Installer for Session Drummer 3.exe

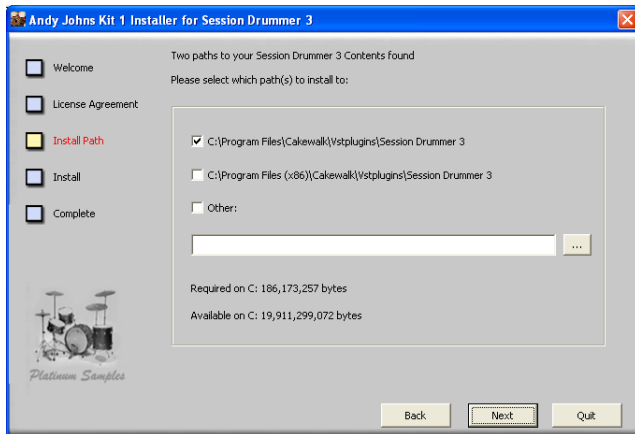
Double click the installer to start installing.



Click NEXT to continue.



Read the License Agreement and if you agree with the terms and conditions of the Agreement, check the check box and press NEXT to continue.



The installer will list available paths found on your system. Select the path(s) you would like to install the kit to. The Installer will list all available paths and also allow you to select a manual (Other) path. It's normally recommended that you would install to the first path option and if you also have an alternate 64 or 32 bit installation of Sonar you could also install to the second path.

After selecting your path(s) click NEXT and the kit will be installed. When finished, press the DONE button.

Uninstalling

To uninstall the kit run the uninstaller from your system Control Panel and follow the instructions.

Jim Scott

Some highlights from Jim's career include:

- › Tom Petty - Wildflowers
- › Wilco - Wilco (The Album)
- › Red Hot Chili Peppers - Californication
- › Sting - The Dream of the Blue Turtles
- › Johnny Cash - American Recordings
- › The Dixie Chicks - Taking the Long Way
- › The Foo Fighters - One By One
- › John Fogerty - Revival
- › Natalie Merchant - Ophelia
- › The Rolling Stones - Bridges to Babylon
- › Whiskeytown - Strangers Almanac
- › Lucinda Williams - Car Wheels on a Gravel Road

for additional credits please visit the Platinum Samples website or Jim's website at www.plyrzstudios.com

MIDI Note Assignment

Instrument	Articulation	Note	Pad
Kick	Hit	35 & 36	1
Snare	Center Hit	38	2
	Muted Center Hit	40	2
	Long Sweep	39	2
	Short Sweep	37	2
Hat	Closed	42	3
	Quarter	22	3
	Half	26	3
	Open	46	3
	Pedal	44	3
Hi Tom	Hit	48 & 50	4
Mid Tom	Hit	45 & 47	5
Floor Tom	Hit	41 & 43	6
Crash 1	Edge Hit	49 & 57	7
Ride	Bow Hit	51, 53 & 59	8
Crash 2	Edge Hit	52, 54 & 55	9
Cowbell	Hit	56	10

Using the sweep

There are 2 sweep articulations included. The sweeps and the Muted Center Hit articulation are grouped together so if you trigger a sweep and play a Muted Center Hit it will truncate (stop) the sweep. This way you can program the length of the sweep by stopping it with a Muted Center Hit.

Using the Kit

Loading

To load the full kit preset click on the Program Browser control in Session Drummer 3 and select either the full version or the lighter memory version. The full version is named “Platinum Samples Jim Scott Brush Kit.prog” and the lighter version is named “Platinum Samples Jim Scott Brush Kit Light.prog”.

NOTE: If the programs aren't listed in the Program Browser please refresh the browser by pressing the F5 function key.

You can also load individual pads by clicking on the pad and then the Load Instrument control. You can then select the SFZ file to load into the selected pad.

Preview

To select the Instrument to preview on a pad, right click on the pad and select the desired articulation note. For example to preview the Quarter Hihat, right click on Pad 3 and select note 22. Now when you click on Pad 3 it will preview the Quarter open hihat.

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Audio Engineering:
Production & Editing:
Drumming:
Drum Technician:
Assistant Engineers:
Recording Studio:
Manual:

Jim Scott
Rail Jon Rogut
Don Heffington
Mike Fasano
Kevin Dean, Paul Figueroa
PLYRZ Studio
Rail Jon Rogut

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